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MONGOLIA: Land Of The Deer Stone

PHOTOGRAPHS by **ELAINE LING**

Now available, a stunning hard cover book of the photography of Elaine Ling, **Mongolia: Land of the Deer Stone**. "Elaine Ling's black-and-white photographs of nomadic Mongolia are an extraordinary creative journey through a Texas-sized nation with a long and proud history. Her contrasting visual narratives of traditional nomadic culture are beautiful photographs of family life, interiors, ancient stones, and the natural landscape." *Ricardo Viera*, Director, Lehigh University Art Galleries, Bethlehem, Pennsylvania

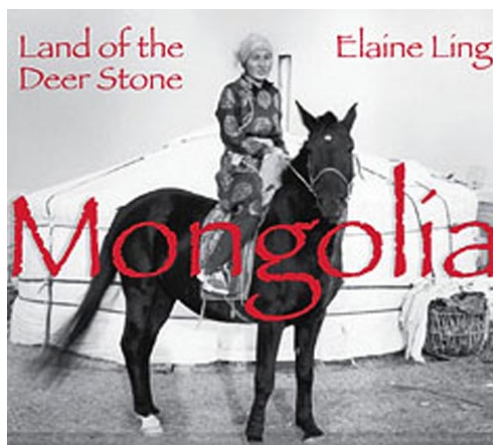
❖ **Hardbound Edition**, signed, limited to 1,000 copies, 116 reproductions, 13" X 11 1/2", 180 pages. Every detail in the production of this exquisite oversized hardbound book was supervised by the photographer and produced to the exacting standards that are a hallmark of Lodima Press. The photographs, made from 4 x 5 inch Polaroid negatives, are printed in Belgium by Salto on heavy cover stock in 600-line screen quad tone with exceptional fidelity to the original prints. With an elegant and sturdy French-fold dust jacket that protects and complements this fine book, **Mongolia: Land of the Deer Stone** is a treasure for libraries and collectors of fine photography books. \$98, excluding GST and delivery.

❖ **Collector's Limited Edition**, signed and numbered, limited to 100 copies. Housed in a slip case, these books come with your choice of any photograph from the book. All photographs are 11 X 14-inch original silver gelatin, black and white prints, archivally printed by the photographer. As Elaine Ling's photographs

currently sell for \$1,200, the Collector's Limited Edition represents an exceptional value. \$650, excluding GST and delivery.

❖ "Elaine Ling's photographs of Mongolia complete a full circle in her life. Her ancestry, her work as a doctor caring for native peoples, her background in music and her mastery of photography converge to yield this beautiful volume. She makes great photographs in one of the world's most remote places: this is photographic fieldwork in its finest form."

MARK KLETT, photographer

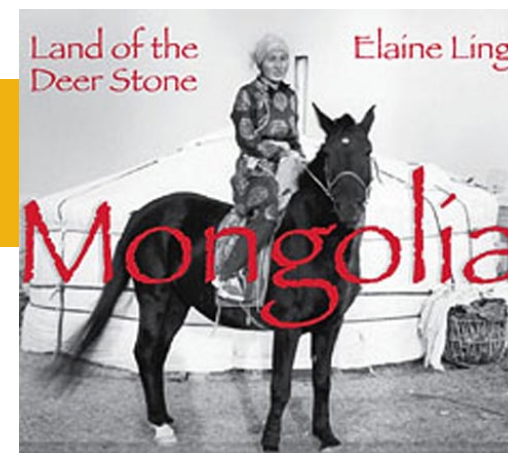


❖ Elaine Ling is an exuberant adventurer, traveler, and photographer who is most at home backpacking her view camera across the great deserts of the world and sleeping under the stars. Ling's photographs, widely exhibited and published, are in the permanent collections of numerous museum and private collections including the Bibliothèque Nationale, Paris, France; Fotografie Forum International, Frankfurt, Germany; Museet for Fotokunst, Odense, Denmark; Centro Português de Fotografia, Porto, Portugal; Scavi Scaligeri International Centre of Photography, Verona, Italy; Musée de la Photographie, Charleroi, Belgium; Fototeca de Cuba, Havana; Museum of Fine Arts, Houston, Texas; Brooklyn Museum, New York; Royal Ontario Museum, Toronto, Canada; the Canadian Museum of Contemporary Photography. Her international publications include work in *View Camera*, *Photo Technique International*, *The Polaroid Book*, *Italian Zoom Magazine*, and *Aperture*.

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PHOTOGRAPHS by *ELAINE LING*



"With her photographs, Elaine Ling has taken us around the world to some of the most exquisite examples of those marks left behind many years ago. Using light to capture stone, Ling reminds us

that we are all rooted inexorably to this third rock from the sun. This is at once an ancient and timeliness preoccupation that touches all civilizations."

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